

Director of Youth and Music

First Presbyterian Church Oostburg (FPO)

General Responsibilities

The Director of Youth and Music works with the pastor to coordinate the church's youth and music ministry to advance our church's mission to *be* disciples who *make* disciples by living uniquely, serving joyfully, and walking daily with Christ.

The goal of this position is to promote the discipleship of our church's youth and to lead our congregation in glorifying God through music that represents him faithfully and builds up his people in the truth of his Word and the promises of his gospel. The specific scope of responsibilities and compensation may be based on the candidate's experience and qualifications.

Youth Responsibilities

The Director of Youth and Music guides the discipleship and spiritual development ministries of our church's students. By building strong relationships, providing biblical teaching, and creating meaningful opportunities for worship, service, fellowship, and outreach, the Director of Youth and Music will help students develop a lifelong faith in Jesus Christ.

This position will be responsible for playing an active role in the spiritual formation and discipleship of our students by helping them understand Scripture, embrace the truth of the gospel, grow in their knowledge of God's Word and Reformed theology, and become disciple-makers who influence others for Christ.

The Director of Youth and Music will work with our pastor and session to develop a ministry to students that prepares them to own their faith and faithfully follow Jesus throughout their lives.

1. **Lead** and **coordinate** student ministry programming, including:
 - a. Weekly middle school and high school discipleship-oriented events
 - b. Wednesday evening student ministry programming
 - c. Participation with Sunday school
 - d. Special events, (e.g., retreats, camps, conferences, and mission trips).
2. **Educate** and **equip** students for ministry by:
 - a. **Developing** and **teaching** biblical, engaging, Scripture-rooted, theologically-based lessons and curriculum
 - b. **Valuing** worship, prayer, fellowship, service, and evangelism
 - c. **Helping** students understand core Christian beliefs and the system of doctrine taught in Scripture (as expressed in the Westminster Standards)
 - d. **Equipping** students to articulate, defend, and share their faith.
 - e. **Creating** opportunities for students to participate in the broader life of the church, including serving with ministry teams, outreach, and missions
3. **Build** meaningful relationships with students and families by:
 - a. **Connecting** with students beyond regular church programming
 - b. **Attending** students' extracurricular activities

4. **Maintain** and **Develop** ministry resources by:
 - a. **Training** youth ministry volunteers
 - b. **Identifying** student ministry needs and **leading** outreach efforts to welcome new students and families
 - c. **Assisting** with youth ministry budget planning, administration, and resources
 - d. **Communicating** and **coordinating** with church staff and ministry leaders

Music Responsibilities

Manage and **coordinate** the ministry of music by:

- a. **Assembling, directing, and developing** teams of musicians that have a passion for leading in the worship of God's people
- b. **Working** with the pastor to select music that is theologically rich and stylistically fitting
- c. **Ensuring** that all instrumentalist parts are arranged and organized
- d. **Planning** and **updating** weekly corporate services into the Planning Center software
- e. **Communicating** clearly and succinctly with volunteers to assure service details run smoothly
- f. **Scheduling** practices/rehearsals
- g. **Recognizing** the needs and gaps in music teams and **recruiting** volunteers (including training the next generation)
- h. **Ordering** and **purchasing** resource materials (music, media, etc.)
- i. **Cultivating** an atmosphere of spiritual growth for the musicians
- j. **Attracting** an increasing pool of gifted musicians who desire to serve the body of First Presbyterian Church and advance its mission.
- k. **Learning** and **utilizing** technology in leading music where helpful (including sound, computers, Pro Presenter, etc.)

Desirable Qualities

- Energetic and passionate about seeing young people grow as disciples of Christ and using music as a medium for worship and spiritual growth
- Organized and able to multi-task and manage many details with accuracy
- Able to direct and mobilize people toward a common goal
- Self-aware / disciplined / self-starting
- Able to navigate change in a healthy manner
- Coachable / Teachable

Education, Abilities, and Qualifications

- Agrees fully with the EPC's "Essentials of the Faith" and committed to living a pure and faithful life in submission to Christ as Lord
- Willing to join First Presbyterian Church as a communicant member
- Knowledgeable of and passionate about the Reformed theological tradition (as expressed in the Five Solas of the Reformation and the historic Reformed confessions)
- Knowledgeable of and favorable towards expressions of worship that have developed under the Reformed umbrella in recent decades
- Competence in at least one musical instrument (preferably guitar or keyboard), along with ability to sing as needed
- Experience as a leader and recruiter of volunteers
- Minimum of 1-2 years' experience in youth ministry

Relationship Requirements

1. Reports to the Personnel Team and pastor
2. Submits a monthly written report to the pastor and session
3. Puts together a year-long plan for the youth ministry
4. Collaborates with the Worship and Music Team
5. Communicates regularly with youth and music volunteers and participants